

¡QUE SALGA EL TORO!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Tanguillo

The image shows a musical score for a piece titled "Tpo. de Tanguillo". It begins with a piano introduction in 2/4 time, marked "PIANO" and "f". The piano part consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The guitar part is shown in a 6/8 time signature, with a key signature of one sharp (F#). The guitar part is written on a single staff and includes a capo position diagram at the top. The score is for a guitar and piano ensemble.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The accompaniment provides a steady harmonic foundation with chords and moving lines. The score is annotated with a '3' indicating a triplet in the melody and a 'C' indicating a common time signature change in the second ending. The piece concludes with a final cadence in the key of B-flat major.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble and bass staff joined by a brace on the left. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five measures. Above the first measure is a guitar chord diagram for G7. Above the second measure is a guitar chord diagram for C. Above the third measure is a guitar chord diagram for G7. Above the fourth measure is a guitar chord diagram for C m. Above the fifth measure is a guitar chord diagram for C m. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a final chord diagram for C m and a '3fr.' (three frets) instruction.

De lu - to, siem - pre de lu - to, de lu - to siem - pre ves -
Me tie - ne - i - có - mo me tie - ne! -, me tie - ne vo - li - vo -

The musical score is for a piano accompaniment. It features a treble and bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The score is divided into five measures. The first measure has a G7 chord and a fermata. The second measure has a Cm chord and is marked 'ad lib.'. The third measure has a p dynamic and a Cm chord. The fourth and fifth measures continue the melodic line. The lyrics are written above the staff.

tí - a. Viu - di - ta y con vein - te a - ños. ¡Qué pe - na de suer - te
la - da. Viu - di - ta y con vien - te a - ños y o - tra vez e - na - mo -

mí - a! Y he ve - ni - do a e - na - mo - rar - me de e - se mo - si - to to -
ra - da. A - quel de ta - ba - co y o - ro mi ca - ri - ño ha pu - bli -

re - ro, a - quel de ta - ba - co y o - ro. ¡Ay, ma - re, có - mo lo
ca - o, que en la vuer - ta del ca - po - te lle - va mi nom - bre bor -

quie - ro! _____ A - li - rón, _____ do - ña Co - ra -
da - o. _____

A



són, con er ti - pi - tón, viu - di - ta y to - re - ra; _____ a - li - rón, _____



pier-do el po-li - són y has-ta la ra - són, co-mo de sor - te - ra. _____ Que hoy son to-ros de Sal-



ti - llo. ¡Ay, qué mie-do que me da, que me da y o - lé, que me da y o - lá, de a-cor-dar-me del chi -



qui - llo que los tie - ne que ma - tá, que ma - tá y o - lé, que ma - tá y o - lá! A - li -

rón, _____ do - ña Co - ra - són, con er ti - pi - tón de la to - re -



rí - a; _____ a - li-rón, a - li - rón pier - do el po - li - són y has - ta la ra -



són la ten-go per - dí - a. _____

Al S
y 2^a

A la **A**
y 3^a